2nd
WINTER ACCORDION
MASTERCLASS
with Pietro Roffi

From January 22 to 26, 2025
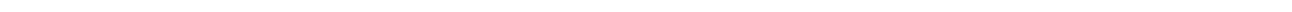Valmontone (Roma, Italia) - Palazzo Doria Pamphilj

Overview

I am excited to announce the second edition of the Winter Accordion Masterclass, which will take place at the stunning Palazzo Doria Pamphilj in Valmontone. This remarkable historical and cultural venue provides the perfect setting for five days of musical exploration and artistic growth.

The focus of the program will be on expanding the accordion repertoire, mastering the most modern techniques, and striving for the highest quality of sound. Special emphasis will be placed on performance, revealing the secrets to delivering a compelling stage presence.

Throughout the masterclass, all participants will be fully immersed in the musical experience, sharing their visions and emotions, exploring the most subtle nuances of sound, and engaging in dialogue to achieve a greater artistic clarity. These principles will guide the entire learning process. I am also pleased to announce that at the end of the week, students will have the unique opportunity to perform in an exclusive concert held in the historic Palazzo Doria Pamphilj. This is an exceptional chance for those who aspire to share their passion for the accordion in a setting of high artistic and cultural significance.

This year's masterclass comes at a particularly special moment, following the recent victories of two of my students (Emanuele Viti and Vitor Pastor) in some of the world's most prestigious accordion competitions. Their success underscores the value of events like this, which not only aim to enhance technical skills but also contribute to the personal and artistic development of each participant.

The city

Valmontone, a charming town nestled in the Lazio region, just 50 kilometers from the heart of Rome, is renowned for its splendid historic center dominated by the majestic Palazzo Doria Pamphilj, where the Summer Accordion Masterclass will take place. With its 16,000 inhabitants, Valmontone is a city that boasts all modern comforts and embodies the perfect blend of history and modernity.

How to reach Valmontone

To reach Valmontone, you have several transportation options:

• Train: Valmontone is served by a railway station along the Rome-Naples line. You can take a direct train from Rome Termini or Napoli Centrale to Valmontone.

• Plane: The nearest airport to Valmontone is Rome-Ciampino Airport (CIA), located approximately 45 kilometers away. From the airport, you can take a taxi or public transportation service to reach the city. If you are arriving from abroad or other Italian cities, you can also fly to Rome-Fiumicino Airport (FCO). From this airport, you can take a taxi or public transportation service to Valmontone (the "Leonardo Express" is recommended, connecting Rome-Fiumicino Airport to Rome Termini Station with a frequency of every 15 minutes).

• Car: If you prefer to travel by car, you can reach Valmontone via the A1 highway, taking the "Valmontone" exit. The city is located approximately 50 kilometers southeast of Rome.

It is strongly recommended for all students arriving by plane to purchase an additional ticket for their musical instrument ("Extra-seat") to avoid any inconvenience regarding boarding the accordion in the passenger cabin.

Accommodation

Food and accommodation will be at the participants' expense. Here is a selection of accommodation options located in the city of Valmontone, all close to Palazzo Doria Pamphilj:

• B&B Rainbow Sweet Rooms (Via San Giovanni Molino, 57)
• Raggio di Luna (Via Casilina, 141)
• Casa Remo (Via Remo Natalizia, 2)
• Apartment in the heart of the historic center (Via San Francesco, 43)
• Figli di Decebalo (Via della Costarella, 30)
• L'Angoletto (Via della Forma, 13)

For those arriving by car, it is also possible to consider accommodation options in neighboring towns (Palestrina, Artena, Colleferro, Genazzano, etc…).

Recommendations

All participating students in the Winter Accordion Masterclass, to broaden their musical vision and learn on multiple fronts, are encouraged to attend as many lessons as possible, balancing this participation with daily practice ranging from 3 to maximum 6 hours. Maximum punctuality is recommended for the lessons, and absolute silence during them is required. Individual practice near Pietro Roffi's lesson room will be allowed only with the bellows closed (without playing). The organization will provide spaces for those who wish to practice with sound.

Winter Accordion Master Class Schedule

January, 21: National and international arrivals
January, 22: Lessons start
January, 23: Lessons
January, 24: Lessons
January, 25: Lessons
January, 26: Lessons and final concert

Fees

A) Fee for 3 days: € 60 (3 individual lessons of 45 minutes each and free access to all other lessons)

B) Fee for 5 days: € 140 (5 individual lessons of 45 minutes each and free access to all other lessons)

C) Fee for 5 days: € 230 (8 individual lessons of 45 minutes each and free access to all other lessons)*

D) Fee for 5 days: € 90 (listener only with free access to all other lessons)

Recommended for those in the preparation phase for international accordion competitions.

All formulas (except "D") include, in addition to the payment for lessons, a mandatory registration fee of € 90.00 to be paid by bank transfer by **December 1st** to IBAN: IT51G0871739480000000032977 (BIC: ICRAITRRJX0, Credito Cooperativo Cassa Rurale ed Artigiana di Paliano S.C. - Filiale di Valmontone), specifying as the reason for payment: *"Advance-fee for Winter Accordion Masterclass".*

The registration fee is also considered as an advance payment towards the total fee of the Masterclass and, for organizational reasons, will not be refunded under any circumstances.

The fee for the Winter Accordion Masterclass must be paid by bank transfer to IBAN: IT51G0871739480000000032977 (BIC: ICRAITRRJX0, Credito Cooperativo Cassa Rurale ed Artigiana di Paliano S.C. - Filiale di Valmontone), by **December 31st** (please specify as the reason for payment: *"Attendance fee for Winter Accordion Masterclass"*).

The acceptance of the chosen formula must be approved and subsequently communicated by Pietro Roffi, who, for organizational reasons, may recommend the choice of an alternative formula. For any information, please contact the email address pietro.roffi@gmail.com.

Participation Request

To participate in the Winter Accordion Masterclass, each student must complete all sections of the registration form at this link (https://docs.google.com/forms/d/1RMjQSQZLepMLXQpNSgsKhnPN0ShSzScTEzThdPAriGg/prefill), and indicate the chosen formula.

Those who do not wish to fill out the Google form at the aforementioned link can alternatively complete the registration form page attached to this PDF.

Once the participation request has been submitted, you will need to wait for confirmation from Maestro Pietro Roffi.

There is a maximum number of 10/12 actual students, and admission to the Summer Accordion Masterclass is granted after a careful selection process carried out by Pietro Roffi himself.

At the end of the registration and student selection process, it will be the organization's responsibility to send a detailed schedule with all the timings of individual lessons.

Application - Iscrizione

to be sent to - da inviare a: pietro.roffi@gmail.com

....

Surname - Cognome

....

First Name - Nome

....

Full address - Indirizzo   Post code - Cap.   City - Città

....

Phone number - telefono   E-mail

....

Place and date of birth - Luogo e data di nascita

....

Nationality - Nazionalità

....

Italian fiscal code - Codice fiscale italiano

....

Formula (A,B,C or D)

....

Town and date - Luogo e data   Signature - Firma